

O Lord, We Beseech Thee

The text is the Collect for the First Sunday
after Epiphany, in *The Book of Common Prayer*

David Cameron

Moderato ♩=108

The musical score is written for a choir and piano. It begins with a tempo marking of 'Moderato' and a metronome setting of 108. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The piano part features a 'Sw.' (swell) and a 'SOLO' section. The lyrics for the first system are: 'O Lord, we be - seech thee mer - ci -'. The second system continues the vocal parts and piano accompaniment. The lyrics for the second system are: 'The prayers of thy ser - vants who call -', 'ful - ly to re - ceive the prayers of thy ser - vants,', and 'ful - ly to re - ceive the prayers of thy ser - vants,'. The piano part includes a 'p cres.' (piano crescendo) marking. The score concludes with a double bar line and a repeat sign.

p O Lord, we be - seech thee mer - ci -
p O Lord, we be - seech thee mer - ci -

p *cres.* The prayers of thy ser - vants who call -
p *cres.* The prayers of thy ser - vants who
ful - ly to re - ceive the prayers of thy ser - vants,
ful - ly to re - ceive the prayers of thy ser - vants,

13

up - on thee.

call up-on thee, who call up - on thee.

8

who call up - on thee.

13

who call up - on thee.

ADD

19

mp O Lord, we be - seech thee, we be - seech thee mer - ci - ful - ly

mp O Lord, we be - seech thee, we be - seech thee mer - ci - ful - ly

8

mp O Lord, we be - seech thee, we be - seech thee mer - ci - ful - ly

19

mp O Lord, we be - seech thee, we be - seech thee mer - ci - ful - ly

REDUCE

24 *mf*

to re-ceive the prayers of thy ser - vants, who

mf

to re-ceive the prayers of thy ser - vants, thy ser - vants

mp *cres.*

8 to re-ceive the prayers of thy ser - vants, thy ser - vants who call, —

mp *cres.*

24 to re-ceive prayers of thy ser-vants, thy ser - vants, thy ser — vants

29 *cres.* *mf*

call up-on thee, who call up - on thee; and grant that they may

cres.

who call up - on thee, call on thee;

cres.

8 who call up - on, up - on thee;

29 who call up - on thee, call on thee;

cres. *mf*

34

both per-ceive and know what things they ought to do,

mf and know what things they ought to do,

mf and know what things they ought to do, *mp* May know what

mf and know what things they ought to do, *mp* may know what

34

QUIET REED

39

things they ought to do;

rall.

39 things they ought to do;

rall.

rall.

Gt. *f*

Poco più mosso 44

f and al - so may have grace and power faith_____ ful -

f and al - so may have grace and power, faith_____

f and al - so may have grace and power faith_____ ful -

Poco più mosso *f* and al - so may have grace and power, faith_____ ful - ly_____

44

f

49

ly to ful - fil the same: *p* *ten.*

ful - ly to ful - fil the same, faith ful ly to ful - fil the same: *p* *ten.*

8 ly to ful - fil the same, faith ful - ly to ful - fil the same: *p* *ten.*

49

to ful - fil the same, faith - ful - ly to ful - fil the same: *p* *Gt. mf*

65

men.

men.

p O Lord, we be - seech thee, mer - ci - ful - ly to re -

p O Lord, we be - seech thee, mer - ci - ful - ly to re -

65

Sw. *p*

71

dim. e rall.

8 ceive the prayers of thy ser - vants.

dim. e rall.

ceive the prayers of thy ser - vants.

71

dim. e rall.

Ch. *mp*

Sw.

The musical score is written for a hymn. It features two vocal parts, both labeled 'men.', and a piano accompaniment part labeled 'Sw.'. The score is divided into two systems. The first system starts at measure 65 and ends at measure 70. The second system starts at measure 71 and ends at measure 76. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: 'men. O Lord, we be - seech thee, mer - ci - ful - ly to re - ceive the prayers of thy ser - vants. Ch. Sw.'. The piano accompaniment includes dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), as well as performance instructions like *dim. e rall.* (diminuendo e rallentando). The score is written on a grand staff with a treble and bass clef for the piano part, and a single staff for the vocal parts.

This anthem, originally composed en route to Expo 67 in Montréal in 1967, was featured at the 1986 National Convention of the Royal Canadian College of Organists in Kingston, Ontario.